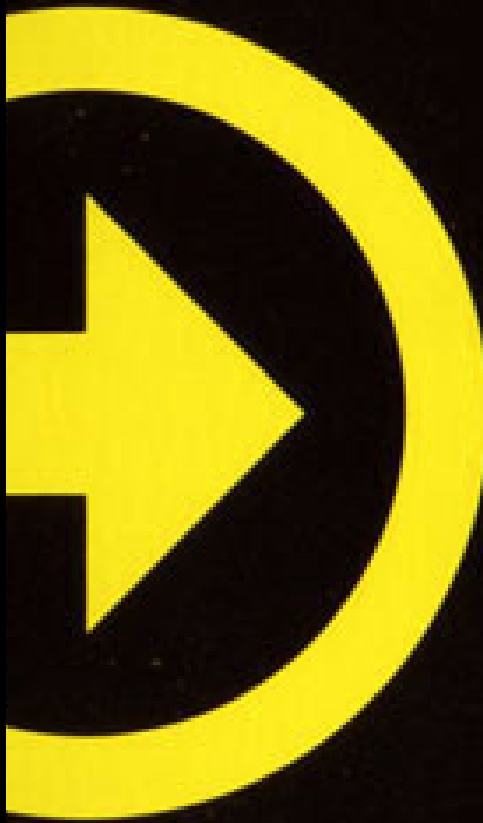


# KILLER DWARFS

## DIRTY WEAPONS



# **Killer Dwarfs**

## **Dirty Weapons**

### **Guitar Tab Book**

Transcribed by Angel V. Fortiz

<b>Dirty Weapons-</b>	<b>3</b>
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# Dirty Weapons

Tune down 1/2 step

① = Eb    ④ = Db

② = Bb      ⑤ = Ab

③ = Gb    ⑥ = Eb

**♩ = 140**

## A Intro

## Guitar

**Guitar**

**A** Intro

*mf*

T  
A  
B

2 4 0

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a treble clef with a key signature of one sharp (F#). The melody is written in a single staff, and the guitar accompaniment is written in a six-string guitar format. The guitar part includes fret numbers and fingerings. The score is divided into four measures, each with a guitar-specific instruction: P.M., P.M., P.M. ---, and P.M. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The score ends with a double bar line and repeat dots.

**B Verse**

### **C Pre-Chorus**

Musical score for "The Wind" by The Beatles, featuring guitar and bass parts. The guitar part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass part is in bass clef. The score is divided into three measures, each labeled "P.M." (Piano Moderato). The guitar part consists of a series of eighth and sixteenth notes, while the bass part provides a steady rhythm with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 2/4.



## D Chorus

[illegible]

\*Solo at end of score

**E Solo**

[illegible]

Musical score for "The Wind" by Gustav Mahler, showing the first system of the vocal line and the guitar accompaniment. The vocal line is in G major, 4/4 time, and the guitar accompaniment is in G major, 4/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line features a melody with various intervals and rests, while the guitar accompaniment provides a harmonic foundation with chords and single notes. The score is divided into four measures, with the first measure containing a "P.M." (Piano Moderato) marking.

Musical score for "The Wind" (Der Wind) by Gustav Mahler. The score is written for a piano introduction and a vocal melody. The piano introduction is marked "P.M." (Piano Moderato) and consists of a series of chords and single notes. The vocal melody is written in a single staff, with lyrics in German. The score is divided into measures by vertical bar lines.

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff containing the melody, which includes notes with accidentals (sharps and naturals) and rests. The bottom staff is a guitar accompaniment staff with a key signature change from one sharp (F#) to one flat (Bb), indicated by a double bar line with a flat sign. The guitar part includes fret numbers (2, 3, 4, 5, 6) and a key signature change from one sharp to one flat. The score is divided into measures by vertical bar lines.

## **F Bridge**

**Bridge**

The Bridge section of the song is shown in standard musical notation and guitar tablature. The standard notation is on a treble clef staff. The guitar tablature is on a six-line staff with fret numbers 1 through 5. The bridge consists of four measures. The first measure has a whole note chord of G4, A4, B4, C5. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a whole note chord of G4, A4, B4, C5. The fourth measure has a half note G4, a half note A4, and a half note B4.

1  
2  
3  
3  
1

(1)  
(2)  
(3)  
(3)  
(1)

5 5 0  
3 2

2  
2  
0

(2)  
(2)  
(0)

0 3 0

The first system of the musical score for 'The Wind' consists of a treble clef staff and a four-line tablature staff. The treble staff contains a whole note chord (C4, E4, G4) followed by a half note chord (D4, F#4, A4), a quarter note chord (Bb4, D5, F5), and a quarter note chord (E5, G5, B5). The tablature staff shows the corresponding fret numbers: 3, 2, 0, 0 for the first measure; 3, 2, 0, 0 for the second measure; 0, 0, 2, 2 for the third measure; and 0, 0, 1, 2 for the fourth measure.

Musical score for "The Wind" by Gustav Mahler, featuring a guitar part with a treble clef and a tablature part with a bass clef. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The guitar part consists of a series of chords and single notes, with a final chord being a power chord (F#5). The tablature part shows the fretting for each note, with a final measure showing a 3-fret power chord (F#5) and a 1-fret bass note (F).

### **C Pre-Chorus**

The Rose Tree

P.M. P.M. P.M.

Musical notation system 1:

TAB: 3 3 1 3 3 5 2 (2) (2) 3 0 3 0 2 0 3 0 5 4 5 5 4 5

P.M. P.M.

Musical notation system 2:

TAB: 2 5 5 (5) 5 6 (6) 6 6 5 5 5 (5) 3 (3) 3

P.M. P.M. P.M.----- P.M. 4x 4x

Musical notation system 3:

TAB: 3 3 5 2 (2) 5 2 (2) 5 2 (2) 5 7 4

P.M. P.M. P.M.

Musical notation system 4:

TAB: 3 3 5 2 (2) 3 2 3 3 2 3 3 2 0

P.M. P.M. P.M. - - P.M.

Musical notation system 5:

TAB: (3) (2) (0) (0) 3 2 3 3 2 3 0

P.M. P.M.

**E Solo**

1/2 full

TAB 3 3 4 3 2 (2) 0 2 3 2 0 2 0 2 0 2 0 4

full P.M. - - -

TAB (4) 3 4 2 (2) 0 2 4 5 3 4 5 3 4 3 0 2 (2) 0 2 0 2 0 0 0

P.M. - - - P.M. - - - 1/2

TAB 5 7 7 7 7 7 5 X X 7 (7) 5 7 5 7 5 5 5 7 5 7 5 9

P.H. P.M. - - - P.M. - - - full

TAB (9) 7 7 8 8 8 10 (10) 8 10 8 9 7 10 8 9 9 7 9



First system of musical notation. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 1 1/2 measure rest. The guitar TAB staff contains the following fret numbers and bending instructions: 5, 8, 5, 4, 5, 4, 5, 5, 4, 5, 8, 5, 7, 5, 7, (7), 5, 7, 5, 7, 5, 7, 5.

Second system of musical notation. The treble clef staff includes the instruction "P.H." and a 1 1/2 measure rest. The guitar TAB staff shows the following fret numbers and bending instructions: 5, 5, 5, 3, 5, (5), 5, 3, 7, full.

Third system of musical notation. The treble clef staff includes a "T" marking. The guitar TAB staff shows the following fret numbers and bending instructions: (7), full, full, 12, (12), full, 7, (7), 5, 11, 1, (11), 9, 5, 7, 5, (5), 17.

Fourth system of musical notation. The treble clef staff includes the instruction "Chorus Fill". The guitar TAB staff shows the following fret numbers and bending instructions: full, full, 20, 20, 17-19-20, 1/2, 19, (19), 17-19-20-19-17, 20-17, 18, P.M., 7, 5, 7, 7, full, 5.

# Nothin' Gets Nothin'

Guitar I  
Tune down 1/2 step  
① = Eb ④ = Db  
② = Bb ⑤ = Ab  
③ = Gb ⑥ = Eb

Guitar II  
Tune down 1/2 step  
① = Eb ④ = Db  
② = Bb ⑤ = Ab  
③ = Gb ⑥ = Eb

♩ = 145

## A Intro

Gtr. I

Musical notation for Guitar I Intro. The staff shows a 4/4 time signature. The first measure is marked *mf* and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.M.). The second measure is also marked *mf* and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.M.). The third measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The fourth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The fifth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The sixth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The seventh measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The eighth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The ninth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The tenth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.).

Gtr. II

Musical notation for Guitar II Intro. The staff shows a 4/4 time signature. The first measure is marked *mf* and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.M.). The second measure is also marked *mf* and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.M.). The third measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The fourth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The fifth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The sixth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The seventh measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The eighth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The ninth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.). The tenth measure is marked P.H. and contains a power chord (G#2, Bb3, D#4, F#5) with a pickup mark (P.H.).

Gr. I

P.M. P.M. P.M.

TAB

0 2 2 2 2 2 5 4 4 2 2 2 2 3 3 3 2 0 0 0

Gr. II

P.M. P.M. P.M.

TAB

0 2 2 2 2 2 5 4 4 2 2 2 2 3 3 3 2 0 0 0

P.M. P.M. P.H.

TAB

0 2 2 2 2 2 5 4 4 2 3 2 2 2 3 2 2 0 2 0

TAB

9 11 11 9 7 7 10 9 7 7 10

Gtr. I

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0 2 2 2 2 2 5 4 4 2

2 2 2 2

3 3 3 2 2 2 4 4 4

2 0 0 0

Gtr. II

9 9 10 10 9 9

9 11 11 9 12 9 10 9 9

**B** Verse

P.M.-----|

P.M.-----|

TAB

4 2 4 4 5 4 4 2

0 2 2 2 2 2 2 2 0 0 0

4x

4x

4x

4x

TAB

7 7 9 9 7 9 9 11 11 9

### C Pre-Chorus

Gr. II

3 3 3

P.M. P.M.

TAB

A

B

# **D** Chorus

Gtr. I

P.M.-----| P.M.-----| 3 P.H.

TAB

5 4 4 2 3 2 2 2 2 0 2 2 0

Gtr. II

9 7 10 9

TAB

9 11 11 9 7 7 10 9

P.M.-----| P.M.-----| 3 P.M.-----|

TAB

5 4 4 2 2 2 2 2 3 3 3 2 2 2 2 2 0 0 0 0

9 10 9 9

TAB

9 11 11 9 12 9 10 9 9

# **[B] Verse**

Gtr. I

4x

P.M.-----|

P.M.-----|

4x

TAB

2 0 4 4 2 4 4 0 2 2 2 2 2 2 5 4 4 2 2 2 0 0 0

Gtr. II

4x

TAB

7 7 9 9 7 9 11 11 9 9 11 11 9

# **[C] Pre-Chorus**

4x

P.M.-----|

P.M.-----|

TAB

2 0 2 4 6 4 2 7 0 0 0 0 X X 2 2 4 4 4 4 4 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0

4x

P.M.-----|

P.M.-----|

TAB

2 0 2 4 6 4 2 7 0 0 0 0 X X 2 2 4 4 4 4 4 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0





Gtr. I

5 4 4 2

3 2 4 3 2 4 3 2 4 2

0 2 2 2 2 2 2 2 2 2 2 0 0 0

Gtr. II

9 11 11 9 10 9 10 9

9 12 9 10 9 10 9

9 11 11 9 10 9 10 9

5 4 4 2

3 2 4 3 2 4 3 2 4 2

0 2 2 2 2 2 3 2 2 2 2 0 2 0

5 4 4 2

3 2 4 3 2 4 3 2 4 2

0 2 2 2 2 2 3 2 2 2 2 0 2 0



Gtr. I

P.M.-----| P.M.-----| P.M.-----|

TAB

0-2-2-2-2-2 5 4 3 3 3 2 2 2 2 2 2-0-0-0

Gtr. II

P.M.-----| P.M.-----| P.M.-----|

TAB

9-10-9-7 9-7-6 6-7-6 6 6 7 1/2 full full

P.M.-----| P.M.-----| P.M.-----| P.H.-----|

TAB

0-2-2-2-2-2 5 4 3 3 3 2 2 2 2 2 3-2-2-2 2-0 2-0

P.M.-----| P.M.-----| P.M.-----| P.H.-----|

TAB

4 full (4)-2-4 12 full 12-10 11 full 12 full

**Gtr. I**

P.M. P.M. P.M.

**Gtr. II**

full full

**Gtr. I**

P.M. P.M.

**Gtr. II**

P.H.

$\frac{1}{2}$

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

# **D** Chorus

Gtr. I

P.M.-----| P.M.-----| P.H.

T  
A  
B

5  
4  
4  
4  
2

0 2 2 2 2 2 3 2 2 2 3 2 3 2 2 2 2 0 2 0

Gtr. II

9 9 7 10

T  
A  
B

9 11 11 9 9 7 7 7 10

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5  
4  
4  
4  
2

0 2 2 2 2 2 2 2 2 2 3 2 3 2 3 2 2 0 0 0

9 10 9 10 9

T  
A  
B

9 11 11 9 9 12 9 10 9 10 9

### **B Verse**

Gtr. I

### **C Pre-Chorus**

Str. II

Gtr. I

3

P.M. - - - - - | P.M. - - - - - |

TAB

4 4 4 4

2 2 2 2

0-2-2-2-2-2-2-0-2-2-2-2-2-2-0

Gtr. II

TAB

14 16 16 14 16 11 11 10 9

9 11 11 10 9

3

3

TAB

2 2 4 6 0 0 0 0

0 4 2 7 2 2

0

TAB

12 14 14 12 14 7 7

12 14 14 12 14 7 9 9 7





Gtr. I

P.M. P.M. P.M.

4x

Gtr. II

4x

4x

4x

# All That We Dream

Tune down 1/2 step

① = Eb    ④ = Db

$$\textcircled{2} = \text{Bb} \quad \textcircled{5} = \text{Ab}$$

③ = Gb    ⑥ = Eb

**♩ = 150**

## **A Intro**

## Guitar

[illegible]

### **B Verse**

**B Verse**

P.M. P.M. P.M. - - - P.H. P.M. P.M. - - - P.M.

T  
A  
B

(0) 7-5 0 0 3 (4)-5-5 (3)-3-3-3-0-0-2 0-2 (2) 9 7 4 5 4 3 (4)-5 7 5 (3)-3 5 3 3

P.M. P.M. P.M. P.M. - - - P.H. P.M. P.M. - - P.M.

T 0  
 A 0  
 B (3)-0 0 0 4 4 (4)-5 2 0-0-0-2 0-2 (2) 9 4 4 (4)-5 7 5 3 0-0

P.M. - - P.M. P.M. P.M. - - P.M.

T 5  
 A 5  
 B (0) 0-0 7-4 4 (4)-5 7 5 (2) 5 7-4 4 (4)-5 7 5 3

P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M.

T 0  
 A 0  
 B (3)-0 0 4 4 (4)-5 7 0-2 0 (0) 2 5-4 4 (4)-5 5 5 7

# **C Pre-Chorus**

T 0  
 A 0  
 B (7)-5 4 5 5 4 9 (9) 0 5 7 (7)-5 4 5 5 4 9 (9) 0 5 7

P.M. - - P.M.

T 0  
 A 0  
 B (7)-5 4 5 5 4 9 (9) 7 7 0-2 5 (5) 0 0-0 0 7 (7) 7 3 3 3 2

# **D** Chorus

P.M. P.M. - - -

TAB (2) 0 2 (2) 3 0 2 (2) 2 0 2 4 (4) 3 3 (4) 2 2 (2) 0 3 2 0

P.M.

TAB (2) 0 2 (2) 3 0 2 (2) 2 0 2 4 (4) 3 3 (4) 2 2 (2) 0 0 2 5

P.M.

TAB (5) 4 4 4 5 7 (7) 8 7 (9) 9 (9) 7 7 (9) 7 7 (3) 3 (3) 0 0 (3) 0 0 3 2 0

TAB (2) 0 (2) 0 (2) 0 0

# **B** Verse

P.M. P.M. P.M. - - - P.H. P.M. P.M. - - - P.M.

TAB (0) 5 4 4 4 (4) 5 5 (3) 3 3 3 0 0 2 0 2 (2) 9 4 4 (4) 5 7 5 (3) 3 5 3 3

Musical notation system 1 (first system):

Treble clef staff with notes and fingerings. Performance instructions: P.M., P.M., P.M., P.M. - - - , P.H., P.M., P.M. - - , P.M.

TAB staff with fret numbers: 0, 0, 4, 4, (4)-5-2, 0-0-0-2, 0-2, (2)-9, 4, 4, (4)-5-7, 5, 3, 0-0.

Musical notation system 2 (second system):

Treble clef staff with notes and fingerings. Performance instructions: P.M. - - , P.M., P.M., P.M. - - , P.M.

TAB staff with fret numbers: 5, 5, 7-4, 4, (4)-5-7, 5, 3, 2, (2)-5, 4, 4, (4)-5-7, 5, 3, 3.

Musical notation system 3 (third system):

Treble clef staff with notes and fingerings. Performance instructions: P.M., P.M., P.M., P.M., P.M. P.H. P.M., P.M.

TAB staff with fret numbers: 0, 0, 4, 4, (4)-5-7, 0-2, 0, (0)-2, 5-4, 4, (4)-5-5, 5, 7, 7.

**C Pre-Chorus**

Musical notation system 4 (fourth system):

Treble clef staff with notes and fingerings. Performance instructions: P.M. - - , P.M.

TAB staff with fret numbers: 0, 0, (7)-5-4, 5, 4, 9, (9)-5, 7, (7)-5-4, 5, 4, 9, (9)-5, 7, (7)-5, 3, 5.

Musical notation system 5 (fifth system):

Treble clef staff with notes and fingerings. Performance instructions: P.M. - - , P.M.

TAB staff with fret numbers: 0, 0, (7)-5-4, 5, 4, 9, (9)-7, 7, (5)-0-2-3, (5)-3-5, (7)-3-3-3-2, 0.

## **D Chorus**

[illegible]

P.M.

T  
 A  
 B

P.M.

(5) 4 4 4 5 7 (7) 8 7 9 9 (9) 7 7 3 3 (3)  
 (3) 5 5 5 5 7 (7) 7 9 9 (9) 7 7 X X (X)  
 (3) 0 5 (5) 7 7 (7) 5 5 3 3 (3)

2  
 2  
 3 2 0

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains a single melodic line consisting of a series of eighth notes, followed by a final quarter note.

## E Bridge

**E Bridge**

T  
A  
B





0 0

T 7 5 4 5 5 4 9

A 7 5 4 5 5 4 9

B 5 5 4 5 5 4 9

P.M. - 4 P.M.

0 0 0 0

T (7) 5 4 5 5 4 9

A (7) 5 4 5 5 4 9

B (5) 5 4 5 5 4 9

### C Pre-Chorus

0 0

T 7 5 4 5 5 4 9

A 7 5 4 5 5 4 9

B 5 5 4 5 5 4 9

P.M. - 4 P.M.

0 0 0 0

T (7) 5 4 5 5 4 9

A (7) 5 4 5 5 4 9

B (5) 5 4 5 5 4 9

### D Chorus

P.M. P.M. - 4

0 0 3 2 0 2 0 2 0 2 4 4 3 3 2 0

T 0 0 3 2 0 2 0 2 0 2 4 4 3 3 2 0

A 0 0 3 2 0 2 0 2 0 2 4 4 3 3 2 0

B (2) 0 2 (2) 0 (2) 0 2 4 4 3 3 2 0

P.M.

TAB

(2) 0 2 3 0 2 2 0 2 4 4 2 3 2 0 2 5

P.M.

3x

TAB

(5) 4 4 4 5 5 0 7 7 7 8 7 7 3 2 0

P.M.

P.M. - - -

TAB

(2) 0 2 3 0 2 2 0 2 4 4 2 3 2 0 2 5

P.M.

TAB

(2) 0 2 3 0 2 2 0 2 4 4 2 3 2 0 2 5

P.M.

TAB

(5) 4 4 4 5 5 0 7 7 7 8 7 7 9 9 9 7 7 9 9 7 3 3 3 3 3 3 3 3



First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The TAB staff shows the fretting: (15) 12 15 12 15 12 15 12 15 14 12 14. A 'full' pickup is indicated above the first measure. The system concludes with a 4-measure rest.

Second system of musical notation. The treble clef staff continues the melodic line. The TAB staff shows the fretting: 12 11 12 12 11 12 9 11 12 11 7 10 9 11 9 10 9 7 9 7 10 9 7.

Third system of musical notation. The treble clef staff continues the melodic line. The TAB staff shows the fretting: 10 12 10 12 14 12 12 14 11 12 14 12 12 15 13 12 14 12 11 12 14 12 14. A 'full' pickup is indicated above the final measure.

Fourth system of musical notation. The treble clef staff continues the melodic line, ending with a double bar line. The TAB staff shows the fretting: 12 15 12 14 12 12 12 15 12 11 14 12 14 (14) 14 12 14 9 7. Two 'full' pickups are indicated above the final measures.

2

T	9	11	12	14	16	15	17	20	22	(22)
A	X	X	X	X	X	X	X	X	X	(X)
B	7	9	10	12	14	12	14	17	19	(19)

# Doesn't Matter

① = Eb    ④ = Db  
② = Bb    ⑤ = Ab  
③ = Gb    ⑥ = Eb

$$\begin{array}{ll} \textcircled{2} = \text{Bb} & \textcircled{5} = \text{Ab} \\ \textcircled{3} = \text{Cl} & \textcircled{6} = \text{Fl} \end{array}$$

③ = Gb    ⑥ = Eb

**♩ = 100**

## **A Intro**

## Guitar

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a guitar, with various note values and rests. The bottom staff is a guitar tablature, with six lines representing the strings. It includes fret numbers (0, 2, 3, 4) and rhythmic markings (0.2, 0, (0), 2-4, 0-0) that correspond to the notes in the melody above. The tablature also includes a measure with a triplet of eighth notes (3/8) and a measure with a triplet of eighth notes (3/8) and a triplet of eighth notes (3/8). The overall style is that of a handwritten musical score, with a focus on the guitar part.

**B Verse**

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a guitar melody in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some chords. The bottom staff is a bass line in bass clef, with a 4/4 time signature. It includes a tablature (TAB) system with fret numbers (0, 2, 3, 4) and a key signature of one sharp (F#). The bass line is composed of eighth and quarter notes, with some chords. The score is divided into four measures, with a double bar line after the second measure.

The musical notation for 'The Wind' is presented in two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some chords indicated by multiple notes on the same stem. The bottom staff is a guitar TAB (Tuning: Standard, 3/4 time). It shows fret numbers (0, 2, 4) and includes a triplet of eighth notes (3/2, 2/2, 2/2) and a triplet of eighth notes (3/2, 2/2, 2/2). The TAB staff also includes a key signature change to one sharp (F#) and a 3/4 time signature.

**C** Pre-Chorus

First system of musical notation for Pre-Chorus C. The guitar part includes a triplet of 4s and a 3rd fret barre.

Second system of musical notation for Pre-Chorus C. The guitar part continues with a 3rd fret barre and a 2nd fret barre.

**D** Chorus

First system of musical notation for Chorus D. The guitar part includes a triplet of 4s and a 3rd fret barre.

Second system of musical notation for Chorus D. The guitar part continues with a 3rd fret barre and a 2nd fret barre.

**B** Verse

First system of musical notation for Verse B. The guitar part includes a triplet of 4s and a 3rd fret barre.





## **E Bridge**

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar, bass, and drums. The guitar part is in the treble clef and features a melodic line with a key signature of one sharp (F#). The bass part is in the bass clef and provides a rhythmic foundation. The drum part is indicated by a single line with a double bar line and a small 'x' mark, suggesting a specific drum sound or pattern. The score is divided into four measures, each containing a different musical phrase. The guitar part is written in a style that suggests a specific playing technique, possibly a fingerpicking or a specific strumming pattern. The bass part is written in a style that suggests a specific playing technique, possibly a walking bass line or a specific strumming pattern. The drum part is written in a style that suggests a specific playing technique, possibly a specific drum sound or pattern. The score is written in a style that is typical of the 1960s, with a focus on melody and rhythm.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a guitar accompaniment staff, showing fret numbers and tablature. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and the first three notes of the guitar accompaniment. The second measure contains the next four notes of the melody and the next three notes of the guitar accompaniment. The third measure contains the next four notes of the melody and the next three notes of the guitar accompaniment. The fourth measure contains the final four notes of the melody and the final three notes of the guitar accompaniment. The guitar accompaniment staff includes fret numbers (0, 1, 2, 3, 5) and tablature (3, 2, 0, 2, 3, 1, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3). The tablature is written in a standard format, with numbers indicating frets and letters indicating strings.

**F Solo**

2 2 0 0 2 2 4 (4) 4 3 4 2 2 2 1 2 2 2 2 0 (0) 0 (0) 0 (1) 1 (2) 2 (2) 2 0 2 2 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3

**B Verse**



**E Bridge**

TAB: 7 7-8-7 7/9 (9) 9-7 (11) (10) (10) (10) 7 7-8-7 7 10 (10)-12 9 7 9 7

TAB: 8-7-8-7 7-9 (9) 9-7 9-10-7 7 10-9-10-9-7 8 (8)-7-8-10 7 10-8-7

**F Solo**

TAB: 7-9 7-7-9 (9) 9 9 7 7-6 (6) 7 7-9 7 9 7 9

TAB: (7) 10 9 (9) 7-9 (9) 7 10-7 10-9-7-9 (9) 7-9 (9) 7-9 (9)

TAB: (9) 11 10 (10) 16 15 17 (17) 15 17 15 17 15 (15)

# Last Laugh

Tune down 1/2 step

① = Eb    ④ = Db

$$\begin{array}{ll} \textcircled{2} = \text{Bb} & \textcircled{5} = \text{Ab} \\ \textcircled{3} = \text{Cl} & \textcircled{6} = \text{Fl} \end{array}$$

③ = Gb    ⑥ = Eb

**♩ = 140**

## **A Intro**

Guitar

1

*mf*

P.M. P.M. †

P.M. P.M. P.M. †

T  
A  
B

9 10 5 5 4 7 5 7 (9) 9 10 5 4 4 0 4 5 0  
7 7 5 7 (7) 7 7 0 0 7 5 5 0  
C12 0 0 0 0 3 0 0 0 0 0 0 0 0

The musical score for "P.M. P.M." is presented in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is indicated by fret numbers below the staff. The lyrics "P.M. P.M. P.M.-!" are written under the first few measures.

Musical Staff	Bass Fret Numbers
(0) 0 — 0 — 0-0	
9 — 7 — 10 — 7	
5 — 5 — 4 — 7 — 5 — 0	
(0) 2 — 2 — 3	
(3) 2 — 2 — 5 — 4 — 0	
X — 2 — 2 — 0	
(X) — (X) — (X) — (X)	
(X) — (X) — (X) — (X)	
(X) — (X) — (X) — (X)	
7 — 7 — 5	

### **B Verse**

12

P.M. - - - - - †

P.M. - † P.M.

P.M. P.M.

P.M. - † P.M.

T	(7) 4 4 2 4 2 7	5 4 5	9 10	7 7
A	(7) 5 5 4 5 4 7	5 5 5	7 7	7 7
B	(5) 5 5 5 5 5 5	3 3 3 5 0	(0) 0 0	4 9 7 5

16

P.M. - - - - -

P.M. - P.M.

P.M. P.M.

P.M. - P.M.

T  
A  
B

(7) 4 4 2 4 2 7  
(7) 5 5 4 5 4 7  
(5) 5 5 3 5 5 5

5 5 4 5 5 5 7 10 4 9 7 7  
3 3 3 5 0 (0) 0 0 5 0 7 5 5

24

P.M. - - - - |

P.M. - | P.M.

P.M. P.M.

P.M. - |

TAB (7) 4 4 2 4 2 7 (7) 5 5 4 5 4 7 (5) 3 3 3 5 0 (0) 0 0 4 9 7 5 0 0 7 7 5 7 5 3

[illegible]

32

P.M. - - - - |

T 3 3 3 (3) 2 4 5 4 4 (4) 4 5 5 5 7 7 (5) 5 5 5 7 7

A 5 0 2 2 (2) 4 5 4 4 (4) 4 5 5 5 7 7 (5) 5 5 5 7 7

B 3 X 0 0 (0) 5 7 5 2 (2) 3 5 3 (3) 3 3 5 5 3 0

36

P.M. P.M. P.M. - 1

P.M. P.M. P.M. - 1

T

A

B

9 10 5 5 4 7 5 9 (9) 9 10 5 4 4 0 4 5 0

(0) 0 0 0 0 3 7 7 0 0 0 0 7 5 5 0



# **D Chorus**

60

P.M. P.M. P.M.- P.M. P.M. P.M.-

TAB (0)-0 9 10 7 5 5 4 7 5 9 (9) 9 10 7 5 4 4 0 4 5 0

64

P.M. P.M. P.M.-

TAB (0)-0 9 10 7 5 5 4 7 5 0 0 2 2 0 2 5 4 0 4 4 2

# **E Solo**

68

P.M. P.M.- P.M. P.M.- P.M. P.M.- P.M.

TAB (4) 4 4 4 5 (4) 7 6 4 4 (4) 4 4 4 3 0 (3) 3 3 0 0 0 7 7 4 4 4 2

72

P.M. P.M.- P.M. P.M.- P.M. P.M.- P.M.

TAB (4) 4 4 4 5 (4) 7 6 4 4 (4) 4 4 4 7 7 (7) 7 7 9 5 5 5 6 3 2 0

76

P.M. P.M. P.M.- P.M. P.M. P.M.-

TAB (0)-0 9 10 7 5 5 4 7 5 9 (9) 9 10 7 5 4 4 0 4 5 0

80

P.M. P.M. P.M. - †

TAB

(0)-0 9 7 10 7 0-0 5 5 4 7 5 0 (0) 2 2 0 3 (3) 2 2 5 4 0 5 3

**C** Pre-Chorus

84

P.M. ----- † P.M. ----- †

TAB

(5) 3 3 3 (3) 4 4 2 4 2 5 (5) 3 3 3 (3) 0 0 0 (0) 5 5 4 5 4 0 3 (5) 0 2 0 4 5 5 4 4 3 (3) X 0 0 5 7 7 5 5 3

88

P.M. ----- †

TAB

5 3 3 3 (3) 4 5 4 4 (4) 2 4 5 (5) 5 5 7 7 (5) 5 5 7 7 (3) 3 3 5 5 3 0

**D** Chorus

92

P.M. P.M. P.M. - † P.M. P.M. P.M. - †

TAB

9 10 5 5 4 7 5 9 (9) 9 10 5 4 4 0 4 5 0 (0)-0 0 0-0 3 7 7 (7) 0 0 0-0 7 5 5 0

96

P.M. P.M. P.M. - †

TAB

9 10 5 5 4 7 5 0 (0) 2 2 0 3 (3) 2 2 5 4 0 0 (0)-0 0 0-0 3 5 5 0



100

P.M. P.M. P.M. - †

P.M. P.M. P.M. - †

TAB

(0)-0 9 7 10 7 0-0 5 5 4 7 5 9 7 (9) 9 7 10 7 0-0 5 4 4 0 4 5 0

104

P.M. P.M. P.M. - †

0 0

TAB

(0)-0 9 7 10 7 0-0 5 5 4 7 5 0 (0) 2 2 3 (3) 2 0 2 5 4 0 0

108

P.M. P.M. P.M. - †

P.M. P.M. P.M. - †

TAB

(0)-0 9 7 10 7 0-0 5 5 4 7 5 9 7 (9) 9 7 10 7 0-0 5 4 4 0 4 5 0

112

P.M. P.M. P.M. - †

0 0

TAB

(0)-0 9 7 10 7 0-0 5 5 4 7 5 0 (0) 2 2 3 (3) 2 0 2 5 4 7

116

TAB

(7) 5 5 5 7 7 9 10 9 10 11 11 12 12 12 0 (0) 9 7

**E Solo**

120

P.H.

1

full

full

full

TAB

12 (12) (12) 10 11 9 9 (9) (9) 7 9 7 9 7 10

123

P.H.

P.H.

full

full

TAB

(10) (10) 7 10 7 9 7 8 7 10 7 10 7 10 9 7 9 10 11 9 (9) 7 9

125

3

TAB

10 8 7 9 7 6 9 7 6 7 9 7 9 10 9 10 9 10 9 7 0 5 4

127

1/2

full

TAB

9 8 9 11 12 11 12 9 11 11 11 12 10 12 10 12 14 12 14 15 14 (14) 12 14

129

P.H.

full

1 1/2

full

TAB

(14) 12 14 12 11 9 12 9 12 12 15

131

full

1/4

full

full

TAB

(15) 12 14 15 14 (14) 12 14 14 12 12

133

full

full

TAB

12 14 12 15 12 12 14 12 13 12 15 12 11 12 14 (14) 12 14 12 17

135

full

1/2

full

TAB

(17) 15 17 19 17 19 19 (19) 17 20 19 20 (20) 22 (22)

# Comin' Through

C# G# C# F# A# D#  
 ① = Eb ④ = Db  
 ② = Bb ⑤ = Ab  
 ③ = Gb ⑥ = Db

♩ = 135

## A Intro

Guitar

*mf* P.M. ----| P.M. -|

T	3	3	3	(3)	(2)	3	(3)	3	3	5	5	3
A	2	2	2	2	5	2	3	3	3	5	5	2
B	0	0	0	0	0	0	0	1	1	1	0	0

P.M. -----| P.M. -|

T	(3)	(2)	3	(3)	(2)	3	(3)	3	3	5	5	3
A	(2)	3	2	(2)	3	2	(3)	3	3	5	5	2
B	(0)	3	2	(0)	3	2	(1)	1	1	0	0	0

P.M. -----| P.M. -|

T	(3)	(2)	3	(3)	(2)	3	(3)	3	3	5	5	3
A	(2)	3	2	(2)	3	2	(3)	3	3	5	5	2
B	(0)	3	2	(0)	3	2	(1)	1	1	0	0	0

## B Verse

P.M. P.M. P.M. ----| P.M.  $\frac{1}{2}$  P.M. -| P.M. P.M. -----| P.M. -|

T	5	5	3	5	3	3	5	5	3	2	3	3
A	5	5	3	5	3	2	5	5	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0

P.M. P.M. P.M. ---- P.M. P.M. - P.M. P.M. ---- P.M. -

T  
A  
B

5-5 3 5 2-2 5 5 3 2 3-5-5 3-5-5

0 0 0-0-0 0 0-3 0 0-0 5 5 0 3 0-0-0 0-0 1 3-3

### C Pre-Chorus

P.M. - P.M. P.H. P.M. 1/2 P.M.

T  
A  
B

(5) 3 (5) 2 2 3 (5) 3 5 6 6-5-6-5-6-5 5-5-5-5-5-5 5

(3) 3-3-3 0 0 3 0 3 (5) 5 5 5 0 3

P.H. 1/2 P.M. P.H.

T  
A  
B

3 3 5 3 (3) 2 2-2-3-2 3 (3) 3-3-3 5-5 3

(5) (5) (3) 0 0 3 0 0 (2) 0 0 (2) 2-2-3-2 3 (3) 3-3-3 5-5 0

### D Chorus

P.M. ---- P.M. -

T  
A  
B

(3) 3 (3) 5 2 (2) 3 3 5 5 3

(0) 3-2 3 5-3 2 0 (0) 0 3 5 2 (0) 2-3-2 3 (3) 3 3 5 5 2

0 3 5 3 3 0 (0) 0 1 3 0 (0) 0 1 (1) 1 1 0

P.M.-----| P.M.--|

TAB (3) (2) (0) 3 2 3 5 3 2 0 0 (3) (2) (0) 0 3 5 2 0 (2) (2) (0) 2-3-2 3 0 (3) (3) (1) 3 3 3 5 5 0-0

## B Verse

P.M. P.M.-----| P.M. P.M.--| P.M. P.M.-----| P.M.--|

TAB (0) 5 5 3 0 0 0 0 0 3 0 0 0 5 5 3 0 0 0 2 3 0-0

P.M. P.M. P.M.-----| P.M. P.M.--| P.M. P.M.-----| P.M.--|

TAB 0 5 5 3 0 0 0 0 0 3 0 0 0 5 5 3 0 0 0 2 3 1 5 5 3 3

## C Pre-Chorus

P.M.--| P.M. P.H. P.M. P.M. P.M.

TAB (5) (5) (3) 2 2 3 0 3 0 3 0 0 5 3 (5) (5) (3) 5 5 6 5 5 5 5 5 0 3

P.H. P.M.  $\frac{1}{2}$  P.M. P.H.

3 3 5 3 2 0 0 3 0 0 2 0 0 2 2 3 2 3 3 3 5 5 3 2 0 0

# **D** Chorus

P.M. P.M.

(3) (2) (0) 3 2 3 5 3 2 0 0 (3) (2) (0) 3 5 2 0 (2) (2) (0) 2 3 2 3 3 (3) (3) (1) 3 3 5 5 2 0

P.M. P.M.

(3) (2) (0) 3 2 3 5 3 2 0 0 (3) (2) (0) 3 5 2 0 (2) (2) (0) 2 3 2 3 3 (3) (3) (1) 3 3 5 5 2 0

\*Solo at end of score

# **E** Solo

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(2) (2) (0) 2 2 2 3 2 5 8 7 5 8 7 5 6 6 5 5 2 0 (2) (2) (0) 2 2 2 3 2 3 6 5 3 6 5 5 2 0

P.M. P.M. P.M. P.M. P.M.

TAB (2) 2 2 2 3 2 8 7 8 7 6 6 2 (2) 2 2 2 3 2 3 (3) 3 3 5 2 (0) 0 5 5 5 5 0 0 0

P.M. -----| P.M. -|

TAB (3) 3 2 5 3 5 2 (3) 3 5 2 (2) 2 3 2 3 (3) 3 3 5 5 2 (0) 0 3 5 0 0 0 0 0 0

P.M. -----| P.M. -|

TAB (3) 3 2 5 3 5 2 (3) 3 5 2 (2) 2 3 2 3 (3) 3 3 5 5 2 (0) 0 3 5 0 0 0 0 0 0

# **B** Verse

P.M. P.M. P.M. ---| P.M. 1/2 P.M. -| P.M. P.M. ---| P.M. -|

TAB 5 5 3 5 3 3 5 5 3 5 5 3 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. ---| P.M. 1/2 P.M. -| P.M. P.M. ---| P.M. -|

TAB 5 5 3 5 3 3 5 5 3 5 5 3 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



# **C** Pre-Chorus

T (5) 3 3 3 3 3 3 3 3 3 3 3 3  
 A (3) 2 2 3 2 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 5 3 (3) (2) (2) (3) 3 3 3 3  
 A (5) 5 5 5 5 5 5 5 5 5 5 5 5  
 B (3) 0 0 0 0 0 0 0 0 0 0 0 0

# **D** Chorus

T (3) (2) (0) 3 2 3 5 3 2 0 3 5 2 0  
 A (3) (2) (0) 3 5 2 0 3 5 2 0 3 5 2 0  
 B (0) 0 1 3 0 0 0 0 0 0 0 0 0 0

T (3) (2) (0) 3 2 3 5 3 2 0 3 5 2 0  
 A (3) (2) (0) 3 5 2 0 3 5 2 0 3 5 2 0  
 B (0) 0 1 3 0 0 0 0 0 0 0 0 0 0

T (3) (2) (0) 3 2 3 5 3 2 0 3 5 2 0  
 A (3) (2) (0) 3 5 2 0 3 5 2 0 3 5 2 0  
 B (0) 0 1 3 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.--|

**TAB**

(3) (2)	3	2	3	5	3	2	0	(3) (2)	0	3	5	2	(2) (2)	2	3	2	3	(3) (3)	3	3	5	5	0	0
(0)	3	2	3	5	3	2	0	(0)	0	1	3	0	(0)	0	1	0	(1)	1	1	5	5	0	0	

P.M.-----| P.M.--|

**TAB**

(3) (2)	3	2	3	5	3	2	0	(3) (2)	0	3	5	2	(2) (2)	2	3	2	3	(3) (3)	3	3	5	5	3	0
(0)	3	2	3	5	3	2	0	(0)	0	1	3	0	(0)	0	1	0	(1)	1	1	5	5	0	0	

P.M.-----| P.M.--|

**TAB**

(3) (2)	3	2	3	5	3	2	0	(3) (2)	0	3	5	2	(2) (2)	2	3	2	3	(3) (3)	3	3	5	5	0	0
(0)	3	2	3	5	3	2	0	(0)	0	1	3	0	(0)	0	1	0	(1)	1	1	5	5	0	0	

P.M.-----| P.M.--|

**TAB**

(3) (2)	3	2	3	5	3	2	0	(3) (2)	0	3	5	2	(2) (2)	2	3	2	3	(3) (3)	3	3	5	5	3	0
(0)	3	2	3	5	3	2	0	(0)	0	1	3	0	(0)	0	1	0	(1)	1	1	5	5	0	0	

P.M.-----| P.M.--|

**TAB**

(3) (2)	3	2	3	5	3	2	0	(3) (2)	0	3	5	2	(2) (2)	2	3	2	3	(3) (3)	3	3	5	5	0	0
(0)	3	2	3	5	3	2	0	(0)	0	1	3	0	(0)	0	1	0	(1)	1	1	5	5	0	0	

**E Solo**

The first system of musical notation for 'E Solo' consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with various accidentals (sharps and naturals) and a final sharp sign. The tablature staff shows fret numbers: 12-13-12-10, 12-10, 10, 9, 7, (7)-5-7, (7), 12, (12)-7, and (7)-5. Above the tablature, there are three upward-pointing arrows labeled 'full', 'full', and 'full'. Above the first 'full' arrow is the text 'P.H.', and above the second is 'T'.

The second system of musical notation continues the piece. The treble staff shows a continuation of the melodic line. The tablature staff includes fret numbers: 7, 5, 8, 8, 5, 7, 7, 5, 8, 5, 7, (7)-5, 7, 6, 7, 5, 7. There are four upward-pointing arrows labeled 'full', 'full', 'full', and 'full'. Above the first 'full' arrow is 'P.H.', and above the second is 'P.H.'.

The third system of musical notation continues the piece. The treble staff shows a continuation of the melodic line. The tablature staff includes fret numbers: 5, 7, 5, 8, 7, 5, (5), 3, 5, (5), 7, 9, 10, 9, 10, 9, 7. There are two upward-pointing arrows labeled 'full'.

The fourth system of musical notation continues the piece. The treble staff shows a continuation of the melodic line. The tablature staff includes fret numbers: (7), (7), 5, 7, 5, 7, 5, 7, (7), 5, 7, 5, 8, (8), 8, 8, 0. There is one upward-pointing arrow labeled 'full'. Above the last three measures of the system are three 'P.H.' labels.

The fifth system of musical notation continues the piece. The treble staff shows a continuation of the melodic line. The tablature staff includes fret numbers: (0), 2, 0, 3, 0, 2, 0, 3, 0, 5, 0, 3, 0, 5, 0, 7, 0, 5, 0, 7, 0, 3, 0, 5. There are no arrows or labels in this system.

First system of musical notation for guitar. The treble staff shows a melody in G major (one sharp). The tablature below includes fret numbers and dynamic markings: 7-6-7-9-10-9-7-10, 8 (8) 6-8-6-7-5, 12 (full) 10-13-10-12-10-12-10, and 15 (full) with a wavy line indicating a tremolo.

Second system of musical notation for guitar. The treble staff continues the melody. The tablature includes fret numbers and dynamic markings: (15) 12-14-15, (15) (full) 13-15-(15)-17-19 (1/2), and a wavy line indicating a tremolo.

Third system of musical notation for guitar. The treble staff concludes the melody. The tablature includes fret numbers and dynamic markings: (19) (1/2) 17-16-15-13-15, 20 (full) 17-20-(20) (full) 20 (full) (20), and two '1' markings with downward-pointing chevrons.

# One Way Out

Tune down 1/2 step

- ① = Eb ④ = Db  
② = Bb ⑤ = Ab  
③ = Gb ⑥ = Eb

♩ = 120

## A Intro

Guitar

*mf* P.M. P.M. P.M. - 4 P.M.

T	2	2	0	2	3	3	5	5	4
A	2	2	0	2	3	3	5	5	4
B	0	0	0	0	0	0	0	0	0

P.M. P.M. P.M. - 4 P.M.

T	2	2	0	2	3	3	5	5	4	4	5	4	2	3	0
A	2	2	0	2	3	3	5	5	4	4	5	4	2	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

\*Intro Solo at end of score

P.M. P.M. P.M. - 4 P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. P.M. P.M. - 4 P.M.

T	2	2	0	2	3	3	5	5	4	4	5	4	2	3	0
A	2	2	0	2	3	3	5	5	4	4	5	4	2	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

# **B Verse**

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

# **C Pre-Chorus**

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.



\*Solo at end of score

**E** Solo

First system of music (measures 1-4). Treble clef, key of E major. Bass line with fret numbers: 6, 6, 4, 2, 2, 4, 4, 2, 4, 6, 6, 4, 4, 2, 2, 4, 4, 2, 4.

Second system of music (measures 5-8). Treble clef, key of E major. Bass line with fret numbers: 4, 4, 2, 4, 6, 6, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0.

Third system of music (measures 9-12). Treble clef, key of E major. Bass line with fret numbers: 2, 2, 0, 2, 3, 3, 5, 5, 4, 4, 5, 4, 2, 3, 0. P.M. markings are present under measures 9, 10, 11, and 12.

Fourth system of music (measures 13-16). Treble clef, key of E major. Bass line with fret numbers: 0, 0, 2, 0, 2, 3, 3, 5, 5, 4, 4, 5, 4, 2, 3, 0. P.M. markings are present under measures 13, 14, 15, and 16.

Fifth system of music (measures 17-20). Treble clef, key of E major. Bass line with fret numbers: 0, 0, 2, 0, 2, 3, 3, 5, 5, 4, 4, 5, 4, 2, 3, 0. P.M. markings are present under measures 17, 18, 19, and 20.



Musical notation for the first section, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing a whole note. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) staff, showing fret numbers (0-5) and a sequence of notes. The notation is labeled with 'P.M.' (Palm Mute) and 'P.M. - 1' (Palm Mute - 1) below the staff.

**B Verse**

Musical notation for the Verse section, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing a whole note. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) staff, showing fret numbers (0-5) and a sequence of notes. The notation is labeled with 'P.M.' (Palm Mute) and 'P.M. - 1' (Palm Mute - 1) below the staff.

Musical notation for the second section, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing a whole note. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) staff, showing fret numbers (0-5) and a sequence of notes. The notation is labeled with 'P.M. - 1' (Palm Mute - 1) and 'P.M.' (Palm Mute) below the staff.

**C Pre-Chorus**

Musical notation for the Pre-Chorus section, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing a whole note. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) staff, showing fret numbers (0-5) and a sequence of notes. The notation is labeled with '3' (triplets) above the staff.

**D Chorus**

Musical notation for the Chorus section, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing a whole note. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) staff, showing fret numbers (0-5) and a sequence of notes. The notation is labeled with '3' (triplets) above the staff.

First system of musical notation. The staff shows a melody in G major with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers (0, 2, 3, 4) and a 'P.M.' (Palm Mute) instruction. The tablature includes a 'T' (Tapping) instruction and a 'B' (Bend) instruction.

Second system of musical notation. The staff continues the melody. The tablature shows fret numbers and a 'P.M.' instruction. The 'T' and 'B' instructions are present.

Third system of musical notation. The staff continues the melody. The tablature shows fret numbers and a 'P.M.' instruction. The 'T' and 'B' instructions are present.

Fourth system of musical notation. The staff continues the melody. The tablature shows fret numbers and a 'P.M.' instruction. The 'T' and 'B' instructions are present.

Fifth system of musical notation. The staff continues the melody. The tablature shows fret numbers and a 'P.M.' instruction. The 'T' and 'B' instructions are present.

**Intro Solo**

The musical score consists of a guitar melody and a corresponding guitar tablature. The melody is written in treble clef, and the tablature is written in standard notation with fret numbers and bends. The score is divided into three measures by double bar lines.

**Measure 1:** The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tablature shows the following frets: 10, 10, 10, 10. There are two half-bend markings ( $\frac{1}{2}$ ) over the first two notes.

**Measure 2:** The melody starts with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The tablature shows the following frets: 10, 10, 10, 10. There is a half-bend marking ( $\frac{1}{2}$ ) over the first note. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The tablature shows the following frets: 10, 10, 10, 10. There is a half-bend marking ( $\frac{1}{2}$ ) over the first note. The melody ends with a quarter note C4. The tablature shows the following frets: 9, 7.

**Measure 3:** The melody starts with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The tablature shows the following frets: 9, 9, 8, (8). There is a half-bend marking ( $\frac{1}{2}$ ) over the first note. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tablature shows the following frets: 15, 15, 15, 15. There are three full-bend markings (full) over the first three notes.

2 Sole

full

P.H.

full full full full full

TAB

12 11 (11) 9 11 11 11 11 11 (11) 11 11 11 9 11 full

full full full full P.H.

TAB 12 12 12 12 9 11 (11) 9 12 9 11 11 (11) 9 11

P.M. full P.M.

TAB 0 5 4 2 0 4 6 4 6 7 6 4 9 11 9 11

full full full full P.H.

TAB 11 (11) 9 11 12 9 12 9 11 9 12 9 11 (11) 9 11 9 11

TAB 9 (9)

P.M.

TAB 12 12 12 12 14 12 14 12 12 10 12 10 10 8 12 9 7 8 9 7 9 (9)

# Appeal

Tune down 1/2 step

- ① = Eb ④ = Db  
② = Bb ⑤ = Ab  
③ = Gb ⑥ = Eb

♩ = 95

## A Intro

Guitar

*mf* P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

T	2	5	6	7	7	7	5	4	2	5	6	7	7	7	5	4	2	0
A	2	5	6	7	7	7	5	4	2	5	6	7	7	7	5	4	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

\*Intro Solo at end of score

P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

T	2	5	6	7	7	7	5	4	2	5	6	7	7	7	5	4	2	0
A	2	5	6	7	7	7	5	4	2	5	6	7	7	7	5	4	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

## B Verse

P.M. - | P.M. - | P.M. - | P.M. - |

T	2	2	2	2	5	7	7	5	5	2	2	2	2	7	7	5	5	
A	2	2	2	2	5	7	7	5	5	2	2	2	2	7	7	5	5	
B	0	0	0	0	3	5	5	0	2	3	3	0	0	5	5	0	2	3

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T	2	2	2	2	5	7	7	5	5	2	2	2	2	7	7	5	5
A	2	2	2	2	5	7	7	5	5	2	2	2	2	7	7	5	5
B	0	0	0	0	3	5	5	0	2	3	3	0	0	5	5	0	2

# **C Pre-Chorus**

Musical notation for the first system of the Pre-Chorus, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes a series of chords and a melodic line. Below the staff, the guitar tablature is provided, with fret numbers and bar lines. The tablature includes a double bar line with a repeat sign and a key signature change to one sharp (F#).

P.M. - | P.M. - |

T	7-7-5	7-9-7-7	7-7-5	2-2-5-4
A	7-7-5	5-7-7-5-7	7-7-5	2-2-5-5
B	5-5-X-X	0-0-0-3	5-5-0-0	3-0-0-5

Musical notation for the second system of the Pre-Chorus, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes a series of chords and a melodic line. Below the staff, the guitar tablature is provided, with fret numbers and bar lines. The tablature includes a double bar line with a repeat sign and a key signature change to one sharp (F#).

P.M. - | P.M. - |

T	7-7-5	7-9-7-7	7-7-5-7	9-9-9-9-9
A	7-7-5	5-7-7-5-7	7-7-5-7	9-9-9-9-9
B	5-5-X-X	0-0-0-3	5-5-0-0	7-7-7-7-7

# **D Chorus**

Musical notation for the first system of the Chorus, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes a series of chords and a melodic line. Below the staff, the guitar tablature is provided, with fret numbers and bar lines. The tablature includes a double bar line with a repeat sign and a key signature change to one sharp (F#).

P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

T	2-2-5-6	7-7-7-5-4	2-2-5-6	7-7-7-5-4-2-0
A	2-2-5-6	4-4-4-3-3	2-2-5-6	4-4-4-3-3-0
B	0-0-0-0	0-0-0-3	0-0-0-0	0-0-0-0

Musical notation for the second system of the Chorus, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes a series of chords and a melodic line. Below the staff, the guitar tablature is provided, with fret numbers and bar lines. The tablature includes a double bar line with a repeat sign and a key signature change to one sharp (F#).

P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

T	2-2-5-6	7-7-7-5-4	2-2-5-6	7-7-7-5-4-2-0
A	2-2-5-6	4-4-4-3-3	2-2-5-6	4-4-4-3-3-0
B	0-0-0-0	0-0-0-3	0-0-0-0	0-0-0-0

# **B Verse**

Musical notation for the first system of the Verse, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes a series of chords and a melodic line. Below the staff, the guitar tablature is provided, with fret numbers and bar lines. The tablature includes a double bar line with a repeat sign and a key signature change to one sharp (F#).

P.M. - | P.M. - | P.M. - | P.M. - |

T	2-2-2-2-5	7-7-5-5	2-2-2-2	7-7-5-5
A	2-2-2-2-5	7-7-5-5	2-2-2-2	7-7-5-5
B	0-0-0-0-3	5-5-0-2-3-3	0-0-0-0-3	5-5-0-2-3-3

P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T 2 2 2 2 5 7 7 5 5 2 2 2 2 7 7 5 5  
 A 2 2 2 2 5 7 7 5 5 2 2 2 2 7 7 5 5  
 B 0 0 0 0 3 0 0 3 5 5 0 2 3 3 0 3 0 3

### C Pre-Chorus

P.M. - | P.M. -

T 7 7 5 7 9 9 7 7 7 7 7 5 2 2 5 4  
 A 5 5 5 X X 5 7 0 0 7 5 7 0 3 5 5 5  
 B 5 5 5 X X 5 7 0 0 7 5 7 0 3 5 5 5

P.M. - | P.M. -

T 7 7 5 7 9 8 7 7 7 5 7 9 9 9 9 7 5 7 6 5 7  
 A 5 5 5 X X 5 7 0 0 7 7 7 0 3 5 5 5 5 3 3 3 0  
 B 5 5 5 X X 5 7 0 0 7 7 7 0 3 5 5 5 5 3 3 3 0

### D Chorus

P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. -

T 2 5 6 7 7 7 5 4 2 5 6 7 7 5 4 2 0  
 A 2 5 5 7 4 4 4 3 3 4 4 4 3 3 4 3 3 0  
 B 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. -

T 2 5 6 7 7 7 5 4 2 5 6 7 7 5 4 2 0  
 A 2 5 5 7 4 4 4 3 3 4 4 4 3 3 4 3 3 0  
 B 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

# **E** Solo

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - - |

T 4 4 3  
 A 4 4 2  
 B 2 2 2 2 5-7 9 7 7 4 4 3 9 7 7 5-7 9 7 5-4-4

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T 4 4 3 3 3  
 A 4 4 2 0 0  
 B 2 2 2 2 5-7 9 7 7 4 4 3 9 7 7 5-7 9 7 3

P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

T 2 5 6 7-7 7-5 4 2 5 6 7-7 7-5 4 2-0  
 A 2 5 7 4-4 4-3 3 4-4 4-3 3-3-0  
 B 0-0-0-0 0-0 0-0 0-3 0-0-0-0 0-0 0-0

# **D** Chorus

P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

T 2 5 6 7-7 7-5 4 2 5 6 7-7 7-5 4 2-0  
 A 2 5 7 4-4 4-3 3 4-4 4-3 3-3-0  
 B 0-0-0-0 0-0 0-3 0-0-0-0 0-0 0-0

P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

T 2 5 6 7-7 7-5 4 2 5 6 7-7 7-5 4 2-0  
 A 2 5 7 4-4 4-3 3 4-4 4-3 3-3-0  
 B 0-0-0-0 0-0 0-3 0-0-0-0 0-0 0-0



P.M. -- + P.M. - | P.M. - | P.M. -- + P.M. - | P.M. - |

T 2 5 6 7 7 7 5 4 2 5 6 7 7 5 4 2 0  
 A 2 5 6 7 7 7 5 4 2 5 6 7 7 5 4 2 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3

P.M. -- + P.M. - | P.M. - | P.M. -- + P.M. - | P.M. - | P.M. - |

T 2 5 6 7 7 7 5 4 2 5 6 7 7 5 4 2 0  
 A 2 5 6 7 7 7 5 4 2 5 6 7 7 5 4 2 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3

**A** Intro Solo

full full full full full

T 15 (15) 13 15 15 14 14 13 15 15 13 7 (7) 5 7 5  
 A 15 (15) 13 15 15 14 14 13 15 15 13 7 (7) 5 7 5  
 B 15 (15) 13 15 15 14 14 13 15 15 13 7 (7) 5 7 5

P.M. - + full P.M. P.H.

T 7 5 7 7 7 5 7 (7) 5 7 5 7 5 7 6 5 3 5 3 5  
 A 7 5 7 7 7 5 7 (7) 5 7 5 7 5 7 6 5 3 5 3 5  
 B 7 5 7 7 7 5 7 (7) 5 7 5 7 5 7 6 5 3 5 3 5

**E** Solo

P.M. ---- | full P.H. P.M. full

T 9 7 9 7 10 9 7 9 7 9 (9) (9) 7  
 A 9 7 9 7 10 9 7 9 7 9 (9) (9) 7  
 B 9 7 9 7 10 9 7 9 7 9 (9) (9) 7

P.M. ---|

full full full

T 9 7 9 7 10 9 10 10 10 7 10 7  
 A  
 B

full full full full full P.H.

T 9 7 10 7 10 7 9 7 10 7 10 7 10 7 10 9 10 9 (9) (9) 7 9  
 A  
 B

P.M. ---| full 1/2 P.H.

T 9 7 9 7 9 (9) 7 9 7 9 7 (7) 5 0 (0) 7 (7)  
 A  
 B

# Not Foolin'

Tune down 1/2 step

① = Eb ④ = Db  
② = Bb ⑤ = Ab  
③ = Gb ⑥ = Eb

♩ = 125

## A Intro

Guitar

*mf*

Measures 1-4:

Measures 5-8:

Measures 9-12:

Measures 13-16:

# **B** Verse

Musical notation for the first system of the Verse section, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The notation includes a guitar staff with a capo on the 3rd fret and a bass staff. The guitar staff shows a melodic line with a capo, and the bass staff shows a bass line. The notation is marked with "P.M." (Palm Mute) and "P.M." (Palm Mute) above the staff. The bass staff includes fret numbers and a capo bracket.

Musical notation for the second system of the Verse section, continuing the melodic and bass lines from the first system. It includes the same notation elements as the first system, including the guitar staff with a capo, the bass staff, and the "P.M." markings.

# **C** Pre-Chorus

Musical notation for the first system of the Pre-Chorus section. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The guitar staff shows a melodic line with a capo, and the bass staff shows a bass line. The notation is marked with "P.M." (Palm Mute) and a minus sign (-) above the staff. The bass staff includes fret numbers and a capo bracket.

Musical notation for the second system of the Pre-Chorus section, continuing the melodic and bass lines from the first system. It includes the same notation elements as the first system, including the guitar staff with a capo, the bass staff, and the "P.M." markings.

# **D** Chorus

Musical notation for the first system of the Chorus section. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The guitar staff shows a melodic line with a capo, and the bass staff shows a bass line. The notation is marked with "P.M." (Palm Mute) and a minus sign (-) above the staff. The bass staff includes fret numbers and a capo bracket.

TAB

6 8 8 6 8 6  
5 7 7 5 7 5  
3 5 5 3 5 3

5 3 0 3 2 3  
5 3 0 1 0 3  
3 1

(3) 5 3 2 0  
(3) 5 3 2 0  
(1)

(0) 6  
(0) 5  
(0) 3

## B Verse

P.M. P.M. P.M. P.M.

TAB

(6) 8 6 6 0  
(5) 7 3 2 0  
(3) 5 1 2 3

(0) 5 3 0 6  
(0) 5 3 0 5  
(X) 3 3

(6) 8 6 6 0  
(5) 7 3 2 0  
(3) 5 1 2 3

(0) 3 3 0 6  
(0) 3 3 0 5  
(X) 3 3

P.M. P.M. P.M. P.M.

TAB

(6) 8 6 6 0  
(5) 7 3 2 0  
(3) 5 1 2 3

(0) 5 3 0 6  
(0) 5 3 0 5  
(X) 3 3

(6) 8 6 6 0  
(5) 7 3 2 0  
(3) 5 1 2 3

(0) 3 3 0 6  
(0) 3 3 0 5  
(X) 3 3

## C Pre-Chorus

P.M. - 4 P.M. - 4 P.M. - 4

TAB

(3) 3 3 3 8  
(2) 2 2 2 5  
(0) 0 0 0 0

(8) 8 8 8 8 8 4  
(5) 5 5 5 5 5 4  
0 0

(8) 8 8 8 8 8  
(4) 4 4 4 4 5  
0 0

(8) 7 8 7 8 10 3  
(5) 7 7 7 7 7 2  
7 7 7 7 7 0

P.M. - 4 P.M. - 4 P.M. - 4

TAB

(3) 3 3 3 8  
(2) 2 2 2 5  
(0) 0 0 0 0

(8) 8 8 8 8 8 4  
(5) 5 5 5 5 5 4  
0 0

(8) 8 8 8 8 8  
(4) 4 4 4 4 5  
0 0

(8) 5 3 0 6  
(5) 5 3 0 5  
5 3 1 2 3

**D Chorus**

TAB

(6) 8 8 6 8 6	5 3 0 3 2	(6) 8 8 6 8 6	6 6 6 6 5 6
(5) 7 7 5 7 5	5 3 0 3 2	(5) 7 7 5 7 5	5 5 5 5 5 5
(3) 5 5 3 5 3	5 3 0 3 2	(3) 5 5 3 5 3	5 5 5 5 5 5

TAB

6 8 8 6 8 6	5 3 0 3 2	(3) 5 3 2 0	(0)
5 7 7 5 7 5	5 3 0 3 2	(3) 5 3 2 0	(0)
3 5 5 3 5 3	5 3 0 3 2	(1) 5 3 2 0	(0)

TAB

7 5	7 5 6 5 3 5	8 7 6 7 5 3
5 5	5 5 6 5 3 5	5 5 5 5 5 5
5 5	5 5 6 5 3 5	5 5 5 5 5 5

TAB

7 5	7 5 6 5 3 5	8 7 6 7 5 3	X
5 5	5 5 6 5 3 5	5 5 5 5 5 5	X
5 5	5 5 6 5 3 5	5 5 5 5 5 5	X

\*Solo at end of score

**E Solo**

TAB

6 8 8 6 8 6	5 3 0 3 2	(6) 8 8 6 8 6	6 6 6 6 5 6
(5) 7 7 5 7 5	5 3 0 3 2	(5) 7 7 5 7 5	5 5 5 5 5 5
(3) 5 5 3 5 3	5 3 0 3 2	(3) 5 5 3 5 3	5 5 5 5 5 5



T (6) 8 8 6 8 6  
 A (5) 7 7 5 7 5  
 B (3) 5 5 3 5 3

5 3 0 3 2  
 5 3 1 0 3

(6) 8 8 6 8 6  
 (5) 7 7 5 7 5  
 (3) 5 5 3 5 3

6 6 6 6 5 6  
 5 5 5 5 5 3

6 8 8 6 8 6  
 3 5 5 3 5 3

5 3 0 3 2  
 5 3 1 0 3

(3) 5 3 2 0  
 (3) 5 3 2 0

(0) 0 5 0 3 0 3  
 (0) 0 5 0 3 0 1

(3) 5 3 2 0  
 (3) 5 3 2 0

(0) 0 3 0 3 3 0 3  
 (0) 0 3 0 3 3 0 1

(3) 5 3 2 0  
 (3) 5 3 2 0

(0) 0 5 0 3 0 3  
 (0) 0 5 0 3 0 1

(3) 5 3 2 0  
 (3) 5 3 2 0

(0) 0 3 0 3 3 0 3  
 (0) 0 3 0 3 3 0 1

(3) 5 3 2 0  
 (3) 5 3 2 0

(0) 0 5 0 3 0 3  
 (0) 0 5 0 3 0 1

(3) 5 3 2 0  
 (3) 5 3 2 0

(0) 0 3 0 3 3 0 3  
 (0) 0 3 0 3 3 0 1

(3) 5 3 2 0  
 (3) 5 3 2 0

(0) 0 5 0 3 0 3  
 (0) 0 5 0 3 0 1



TAB (3) 5 3 2 0 (0) 3 3 3 0 3 (3) 5 3 2 0 (0) 0 (X) 3 (1) 5 3 2 0 (0) 0 3 0 3 3 0 3 1

**E** Solo

TAB 20 (20) 17 15 15 (15) 13 15 13 12

TAB (12) 10 13 11 12 12 10 12 (12) 12 11 (11) 5

TAB (5) 3 3 2 0 0 2 5 (5) 5 3 2 0 0 2 15

TAB (15) 13 13 15 13 13 11 11 (11) 11 10 1/2

The first system of the musical score for 'The Wind' features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note D5, and a half note E5. The melody then descends: a half note D5, a half note C5, a half note B4, and a half note A4. The system concludes with a whole note G4. Below the staff, the guitar tablature is provided, showing fret numbers 12, 11, and 12 for the first six measures, and a final measure with a whole note 12. The tablature includes slash marks indicating bends or slides.

# Want it Bad

Tune down 1/2 step

① = Eb ④ = Db  
② = Bb ⑤ = Ab  
③ = Gb ⑥ = Eb

♩ = 100

## A Intro

Guitar

*mf* P.M. -

TAB

3	3	3	3
0	0	5	5
2	2	0	2
0	0	3	0

P.M. -

TAB

0	3	3	3
0	3	5	5
2	0	0	2
0	3	0	2

TAB

0	4	2	3	4	4
0	2	2	0	2	2
0	4	2	3	4	4
0	2	2	0	2	2

## B Verse

TAB

0	4	2	3	4	4
0	2	2	0	2	2
0	4	2	3	4	4
0	2	2	0	2	2

**C Pre-Chorus**

TAB 5 4 0 4 4 0 4 3 0 2 4 2 5 4 0 4 3 4 0 (0) 2 4 0 0 0

TAB 5 4 0 4 4 0 4 3 0 2 4 2 0 2 2 1 2 5 5 0 4 2 0 2

TAB 0 2 4 2 3 4 0 4 (4) 2 2 0 2 2 0 2 4 2 3 4 0 4 (4) 2 2 0 2

**B Verse**

TAB 0 2 4 2 3 4 0 4 (4) 2 2 0 2 2 0 2 4 2 3 4 0 4 (4) 2 2 0 2 3 0 0 3

TAB 0 2 4 2 3 4 0 4 (4) 2 2 0 2 2 0 2 4 2 3 4 0 4 (4) 2 2 0 2 0 2

### **C Pre-Chorus**

## D Chorus

The musical score for "P.M." is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The second system is a tablature for a guitar, with six staves labeled T (Treble), A (Alto), and B (Bass). The tablature includes fret numbers (0-5) and techniques such as bends (marked with 'b') and triplets (marked with '3'). The piece concludes with a double bar line.

[illegible]

The Rose Tree

Musical notation for 'The Rose Tree' on a treble clef staff. The melody is in G major (one sharp) and 2/4 time. The score consists of four measures.

\*Solo at end of score

# **E** Solo

# **D** Chorus

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines. The TAB contains the following fret numbers: 0 2 4 2 3 4 4 | (4) 2 2 0 2 2 | 0 2 4 2 3 4 4 | (4) 2 0.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the guitar TAB. The final measure of the TAB system shows a double bar line followed by a series of fret numbers: 0 3 0 4 X 0, indicating a final chord or a specific technique.

**[E] Solo**

Third system of musical notation. The top staff shows a solo section with a treble clef. The bottom staff is a guitar TAB with various techniques indicated by arrows and text: "full" (bend), "1/2" (half bend), and "3" (triple). The fret numbers are: 15 15 12-14-15 | 14 1/2 12 14 (14) 1/2 12 | 12-12 13 10 10 12 9 (9) 10 12 10-8.

Fourth system of musical notation. The top staff continues the solo. The bottom staff continues the guitar TAB with techniques like "full" (bend) and "3" (triple). The fret numbers are: 10 (10) 8 7 7 7 5 4 5 | 7 7 7 5 7 5 7.

Fifth system of musical notation. The top staff continues the solo. The bottom staff continues the guitar TAB with techniques like "1/2" (half bend), "full" (bend), and "3" (triple). The fret numbers are: 7 (7) 5 7 (7) 12 9 12 9 | 10 (10) 8 10 12 12-15 | (15).